



MUSEO DEL  
**JADE**  
V DE LA CULTURA PRECOLOMBINA  
INSTITUTO NACIONAL DE SEGUROS

**GRUPO** |



## **ADMISSION POLICIES**

### **SCHEDULE**

Monday through Sunday, from 8:00 a.m. to 5:00 p.m.

### **ADMISSION POLICES FOR NATIONALS**

- Nationals: \$5
- Students with student card and children under 12 years: \$2
- Older adults and people with disabilities, exempt

Special rates for nationals, foreigners and seniors during some events.

### **ADMISSION POLICES FOR FOREIGNERS**

- Foreigns: \$16
- Students with student card: \$5
- Children under 12 years: \$2

### **GUIDED TOURS**

Guided visits must be previously requested and coordinated, by forwarding the application to [museodeljade@ins-cr.com](mailto:museodeljade@ins-cr.com)

The guided visit has a cost of \$60

### **ENTRY REQUIREMENTS TO THE MUSEUM**

- The Museum has cloakroom service, so visitors may leave their belongings in a safe and adequate place.
- Things not to leave at the cloakroom: money, identity documents, credit cards, valuable items (specially jewelry or electronic mobile devices.)
- Mandatory to leave in the cloakroom: suitcases, bags, and packages measuring more than 4 x 35 x 15 cm.
- The museum reserves the right to make exceptions with some types of bags, provided the reasons are justified and authorized by the box office personnel, before paying the museum rooms' fee.
- It's mandatory to leave large or medium-sized umbrellas in the cloakroom; canes, if they're not used as support for ease of movement.

- Leaving knives, scissors, and metal tools of different types in the cloakroom is mandatory as they could endanger people or the works exposed inside the Museum.
- Access to the museum is denied to visitors carrying firearms (all) and hazardous substances in general.
- Access of armed visitors even if it's part of their uniform should be previously communicated, indicating the reasons so the person in charge of security of the museum issues an authorization.
- Entering with heavy, voluminous or foul-smelling objects is forbidden.
- Entrance of animals is forbidden, except those used to accompany persons with acknowledged disability.
- Refusal to comply with the present provisions shall imply access to the museum is denied.
- Visitors shall always bear the bracelet provided at the Box Office in a visible place when entering the show rooms.
- When taking pictures inside the rooms your camera should not use the flash, as a conservation measure for the collections.
- No archaeological object on display outside of showcases should be touched; this is indicated with a symbol, except for those elements expressly placed for it.
- Leaning on the showcases or any other museographic element arranged in each room is not permitted; neither is drawing graffiti, placing posters, putting marks on or staining the assets.
- The use of notebooks or pencils should be indicated when passing through the box office for their express authorization.
- Entering the rooms or auditorium with food is not allowed.
- For safety issues the personnel in charge may request visitors to open their bags or packages at any time, showing their contents at the entrance or exit, and in any other place of the building.
- The surveillance staff deployed in the exhibition room is responsible the provisions set forth in this section are being complied with during the visit to the museum's rooms.
- Visitors are required to avoid disturbing in any way - attitude, manners or aims, with the purpose of maintaining the quiet environment necessary to visit the museum, and to allow for the correct development of the events organized in it.
- Mobile devices should be mute during the visit to the Museum. If you should answer a call, you shall leave the exhibition room not to disturb the other persons' visit; you may resume your visit after your phone call is over.
- Visitors shall follow the indications of the Security Officers and museum's staff, with the purpose of facilitating the visit and guaranteeing the objects' conservation and safety.
- Those persons which have shown or expressed refusal to comply with any of the entry requirements or conduct norms may not access to the exhibitions.
- Any action which would put at risk peoples' safety, the building or its assets shall be strictly forbidden.

- The museum reserves the right to not allow access to its building or the exhibition rooms, of people or groups not complying with these provisions.
- The museum has a traffic island for tourist buses or mini-buses.
- The museum reserves the right of allowing disabled persons' vehicles access.